

LUPI PIETRE

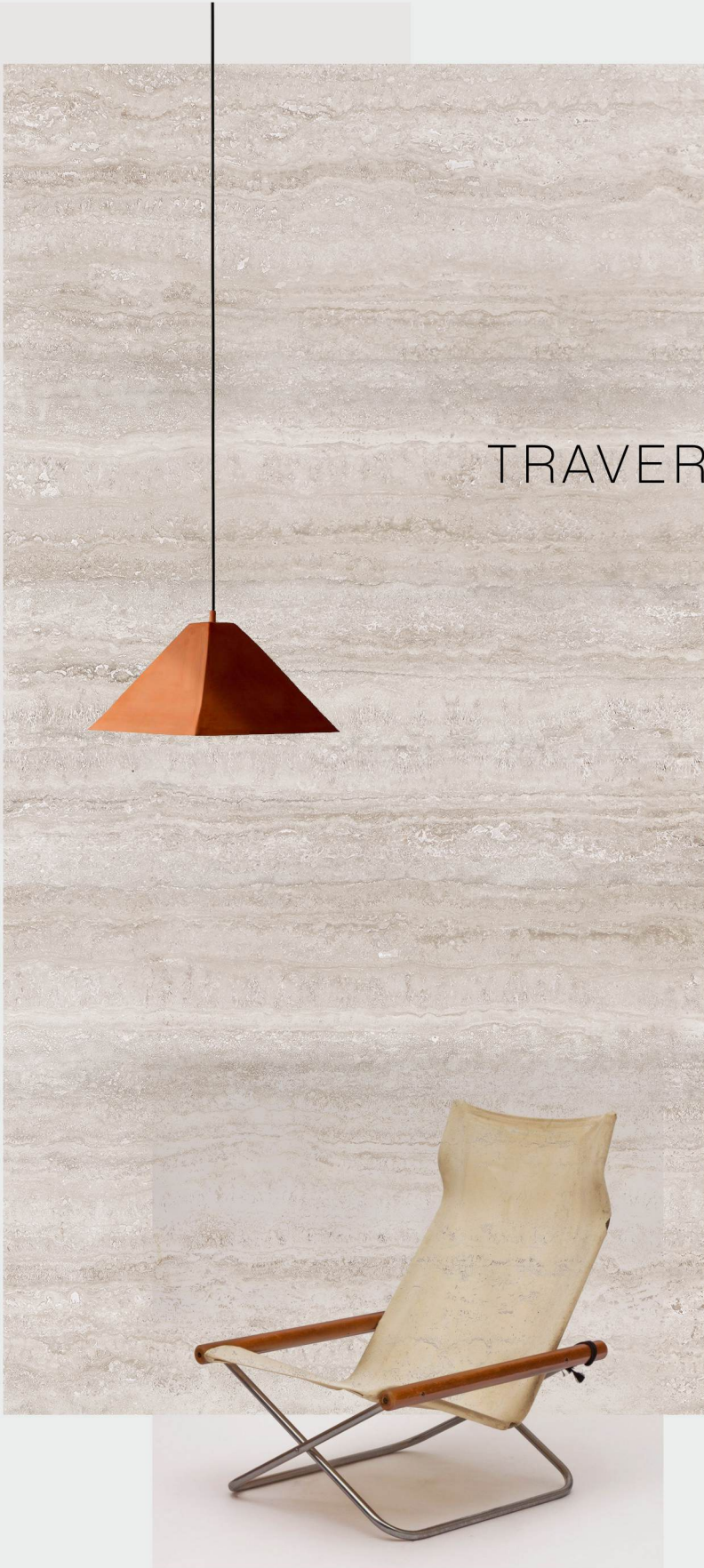
# TRAVERTINE CLASSIC

VEIN CUT / CROSS CUT

Classic Travertine has been revered since ancient times for its exceptional technical and aesthetic qualities, serving as a cornerstone of Roman architecture for over 2500 years. Today, it remains a favorite among architects.

This stone features light tones, ranging from ivory to beige. When cross-cut, its veins display a horizontal, parallel pattern with well-graded colors.

The vein cut offers an even, cloud-like appearance with subtle tone-on-tone nuances.



# LUPI PIETRE



## CLASSIC TRAVERTINE

Vein cut

## CLASSIC TRAVERTINE

Cross cut

|       |       |           |           |       |        |              |       |
|-------|-------|-----------|-----------|-------|--------|--------------|-------|
|       |       |           |           |       |        |              |       |
| COLOR | GRAIN | FRACTURES | STRUCTURE | PORES | CAVITY | MACROFOSSILS | VEINS |

Ivory / Beige

Medium / Fine

Absent

Regular superficial holes

Few irregularly shaped pores

Rare

Absent

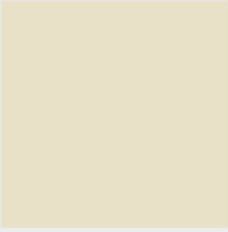
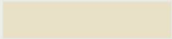
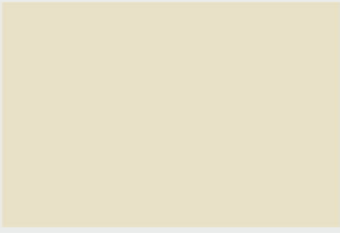
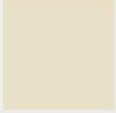
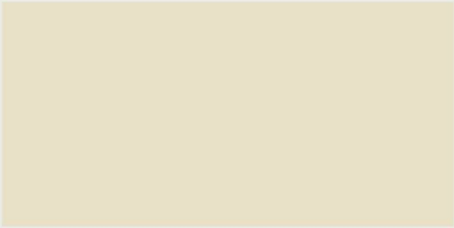


Regular light pattern



# LUPI PIETRE

## TILES AND SLABS

Our formats are versatile, perfect for both wall cladding and flooring, making them ideal for creating innovative and exclusive indoor and outdoor environments. The various cuts are designed to meet all project requirements.

|   |                            |  |  |
|---|----------------------------|--|--|
|   | 122x122x2 cm<br>48"x48"x¾" |    | 20,3x91,5x1,3 o 2 cm<br>8"x36"x½" o ¾" |
|   | 122x183x2 cm<br>48"x72"x¾" |     | 61x61x1,3 o 2 cm<br>24"x24"x½" or ¾"   |
|  | 122x244x2 cm<br>48"x96"x¾" |    | 61x91,5x1,3 o 2 cm<br>24"x36"x½" or ¾" |
|   |                            |  | 61x122x1,3 o 2 cm<br>24"x48"x½" or ¾"  |

**FINISHES** Open pore honed - Polished - Bush-hammered - Sandblasted - Brushed

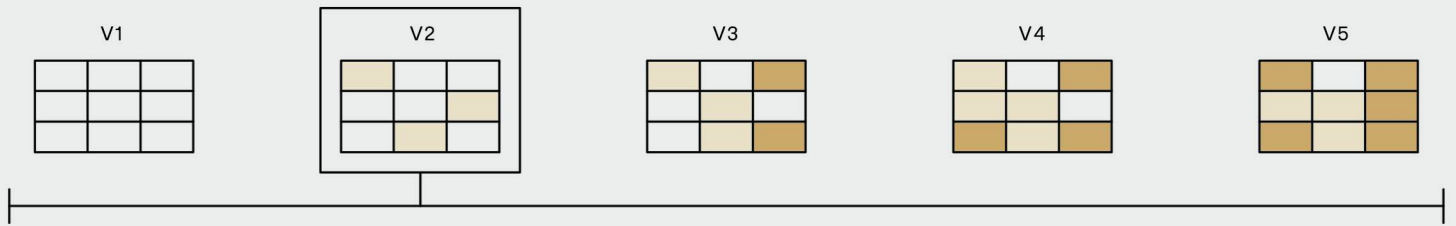
**FILLING** Cement - Mastic - Resin - Open pore

## DATA SHEET

| NORM              | DESCRIPTION                              | VALUE | UM      |
|-------------------|--|-------|---------|
| UNI EN 1926       | Breaking load perpendicular to the plane | 41    | Mpa     |
| UNI EN 1926       | Breaking load parallel to the plane      | 87    | Mpa     |
| UNI EN 12372      | Resistance to perpendicular bending      | 14    | Mpa     |
| UNI EN 1936       | Apparent volumetric mass                 | 2.600 | Kg/Mc   |
| UNI EN 1936       | Real volumetric mass                     | 2.670 | Kg/Mc   |
| UNI EN 1936       | Porosity                                 | 2,2   | %       |
| UNI EN 13755      | Water absorption                         | 1,3   | %       |
| UNI EN 12524      | Project thermal conductivity             | 1,8   | W/(m*K) |
| UNI EN 12524      | Dry fiel water vapor resistance factor   | 200   | μ       |
| UNI EN 12524      | Humid fiel water vapor resistance factor | 150   | μ       |
| UNI EN 1341-14157 | Abrasion resistance                      | 2,8   | mm      |
| UNI EN 1341-14231 | Slip resistance                          | 79    | USRV    |



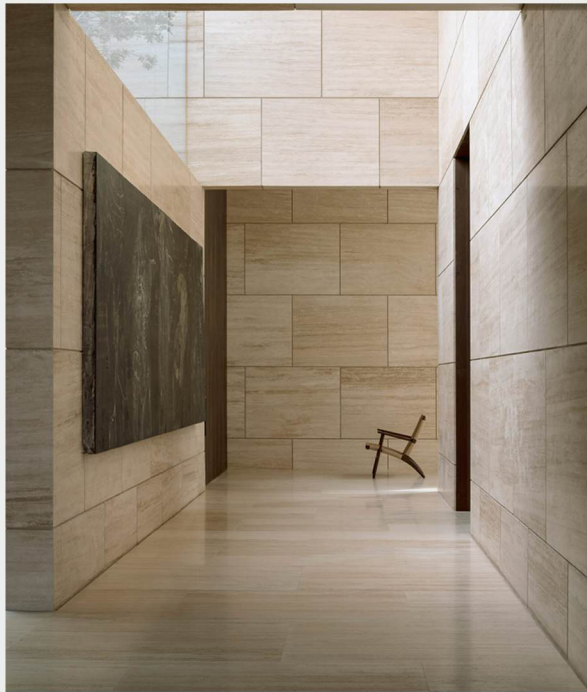
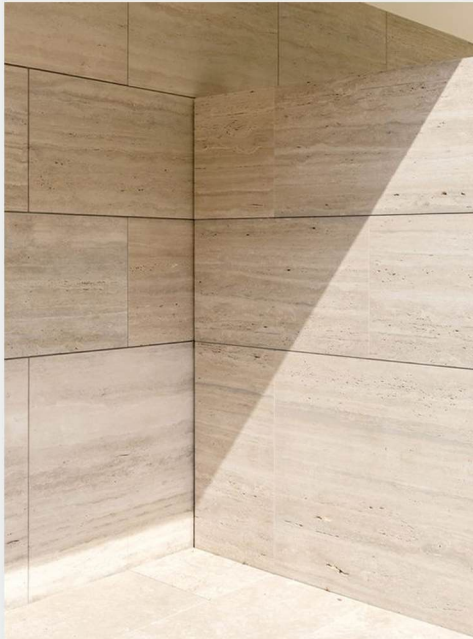
## COLOR / CHROMATIC VARIATIONS



## APPLICATIONS

### EXTERIOR FLOORING AND CLADDING

Travertine is one of the oldest materials used in construction industry, long favored for its durability in exterior flooring and cladding. It excels in resisting weather conditions, thermal fluctuations, and is frost-resistant. These natural properties make it an ideal and long-lasting choice for outdoor use. With the right finishes and treatments, travertine can offer waterproofing and slip-resistant qualities, which are essential for exterior surfaces. When used in cladding and facade systems, travertine ensures wear resistance and durability against the atmospheric agents, while keeping maintenance costs low. Additionally, its inherent elegance enhances architectural designs, adding a unique touch.



### INTERIOR FLOORING AND CLADDING

Travertine is also an ideal solution for interior flooring and cladding. The natural quality of the material, combined with the choice of cut - either vein-cut or cross-cut - creates distinctive patterns with textures that make each surface unique. Its warm and neutral colors suit any interior design, providing a timeless and versatile base. By varying the finishes, from glossy to matte, different lighting effects and intensities can be achieved, adding to the material's versatility and visual appeal.